Dward Browns

Sir Thomas Overbury

HIS

WIFE.

With ADDITIONS of

New Characters:

And many other Witty Conceits never before Printed,

The Seventeenth Impression,

LONDON,

Printed for John Playfere, at the White Lyon in the Inward Walk of the Upper Exchange, 1664.

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HIS

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With A DUTTIONS of



The Sevence of Impression.

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in the Inward Walk of the Upper in the Invard Walk of the Upper Exclange, 1664.



To the Reader

PARCE He generall acceptance of this matchlesse Poem the Wife, written by Sir THOMAS OVERBURIE is Sufficiently approved by many the worth whereof if any other out of malice thall neglect to commend, he may well (if it proceed from nice Criticisme) be excluded as a Churlish Retainer to the Mules: if from direct plain dealing, he shall be degraded for insufficiency. For had such a Poem been extant among the ancient Romans, although they wanted our easie conservations of wit by Printing, they would have committed it to brasse, lest injurious time deprive it of du eternity. If to converse with a creature so amiabl

To the Reader,

amiable as is here described, be thought diffircult; let the contemplation thereof be held admirable. To which are added (this 16th impression) many new Characters, and Witty Conceits, written by himself and others his friends. Howsoever, they are now exposed, not onely to the judicious, but to all that carry the least scruple of mother wit about them.

Licet toto nunc Helicone frui----- Mar.

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Elegies of severall Authors, on the untimely death of Sir Thomas Overbury, poysoned in the Tower.

Upon the untimely death of Sir Thomas Overbury.

would ease our sorrows, twould release our tears, L Could we but hear shofe high ce lestiall Spheres, Once tune their Motions to a delegall Grain, In Sympathy of what we mortals plain, Or see their fair Intelligences change Or face or babit, when black deeds, fo strange, As might force pitty from the Heart of Hell, Are hatcht by Monsters, which among us dwell. The Stars me thinks like men inclined to fleep, Should through their chrystall casements carcely peep Or at least view as but with half an eye, For fear their chafter Influence might defery Some murdering hand, onded in guiltlesse hlood, Blending vile juices to destroy the good, The Sun should wed his beams to endlesse Night, And in dull darkness canopy bis light, When from the ranke stews of adult rous brests, Where every bale unhallowed project rests,

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