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Blaise del.

W. J. Sculp.

THE
WORKS
OF
Alexander Pope Esq.

VOLUME I.

CONTAINING HIS
JUVENILE POEMS.

LONDON,

Printed for H. LINTOT, J. and R. TONSON;
and S. DRAPER.

MDCC LII.

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P.





J. Wale inv. et del.

J. S. Müller sc.

*My humble Muse, in unambitious Strains
Paints the green Forests & the flow'ry Plains.*

Windsor Forest.

T O

Mrs. ARABELLA FERMOR.

M A D A M,

IT will be in vain to deny that I have some regard for this piece, since I dedicate it to You. Yet you may bear me witness, it was intended only to divert a few young Ladies, who have good sense and good humour enough to laugh not only at their sex's little unguarded follies, but at their own. But as it was communicated with the air of a Secret, it soon found its way into the world. An imperfect copy having been offer'd to a Bookseller, you had the good-nature for my sake to consent to the publication of one more correct: This I was forc'd to, before I had executed half my design, for the Machinery was entirely wanting to compleat it.

The Machinery, Madam, is a term invented by the Critics, to signify that part which the Deities, Angels, or Dæmons are made to act in a Poem: For the ancient Poets are in one respect like many modern Ladies: let an action be never so trivial in itself, they always make it appear of the utmost importance. These Machines I determin'd to raise on a very new and odd foundation, the Rosicrucian doctrine of Spirits.

I know how disagreeable it is to make use of hard words before a Lady; but 'tis so much the concern of a Poet to have his works understood, and particularly by your Sex, that you must give me leave to explain two or three difficult terms.

The Rosicrucians are a people I must bring you acquainted with. The best account I know of them is in



Leonard Ellington?



THE

WORKS

OF

Alexander Pope Esq.

In Nine Volumes Complete.

WITH HIS LAST

CORRECTIONS, ADDITIONS,

AND

IMPROVEMENTS;

As they were delivered to the EDITOR a little
before his Death:

TOGETHER WITH THE

COMMENTARY and NOTES

OF

Mr. WARBURTON.

LONDON,

Printed for J. and P. Knapton, H. Lintot, J. and R.
Tenson and S. Draper, and C. Bathurst.

MDCCLII



WINDSOR-FOREST.

To the Right Honourable

GEORGE Lord LANSDOWN.

Non injussa cano : Te nostræ, *Vare*, myricæ,
Te *Nemus* omne canet ; nec Phœbo gratior ulla est,
Quam sibi quæ *Vari* præscripsit pagina nomen.

VIRG.



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by Walker Del. et Sculp.

*This Lock the Muse shall consecrate to Fanel,
And midst the Stars inscribe Belinda's Name...
Rape of the Lock.*