

2-47

THE

DRAMATICK WORKS

OF

Mr. Nathanael Lee.

VOLUME II.

CONTAINING,

| | |
|-----------------|----------------|
| MITHRIDATES, | CONSTANTINE |
| King of Pontus. | the GREAT. |
| CÆSAR BORGIA. | DUKE of GUISE. |

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P.



L O N D O N :

Printed for W. FEALES, at *Rowe's-Head*, over-against *St. Clement's Church* in the Strand.

M. DCC. XXXVI.



G. Vander Gucht inv. & Sculp

MITHRIDATES,

King of PONTUS.

A

TRAGEDY.

As it is Acted at the

THEATRE-ROYAL,

BY

His MAJESTY's Servants.

By NATHANAEL LEE, Gent.

*Hi motus animorum, atque hæc certamina tanta
Pulveris exigui jaëlu compressa quiescent.*

Virg. Georg. l. 4.

L O N D O N,

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against St. Clement's Church in the Strand.

M. DCC. XXXVI.



G. Vander Gucht Inv. & Sculp.

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SOPHONISBA:

O R,

Hannibal's Overthrow.

A

TRAGEDY.

As it is Acted at the

134125 P. THEATRE-ROYAL,

By His MAJESTY'S Servants.

Written by NATHANIEL LEE, Gent. R

Præcipitandus est liber Spiritus.

Petron. *
Государственный
научный
библиотека
Госуниверс

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M. DCC. XXXVI.

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PROLOGUE.

To the University of Oxford.

Written by J. DRYDEN *Esq;*

THESPIS, *the first Professor of our Art,*
At Country Wakes sung Ballads in a Cart.
To prove this true, if Latin be no Trespass,
Dicitur & Plaustris vexisse Poemata Thespis.
But Æschylus, says Horace in some Page,
Was the first Mountebank e'er trod the Stage.
Yet Athens never knew your learned Sport,
Of tossing Poets in a Tennis-Court:
But 'tis the Talent of our English Nation,
Still to be plotting some new Reformation;
And some Years hence, if Anarchy go on,
Jack Presbyter will here erect his Throne,
Knock out a Tub with preaching once a Day,
And every Prayer be longer than a Play:
Then all you Heathen Wits shall go to pot,
For disbelieving of a Popish Plot:
Nor shall we want the Sentence to depart,
Ev'n in our first Original, a Cart.
Occham, Dun Scotus, must, tho' learn'd, go down,
As chief Supporters of the Triple-Crown;
And Aristotle, for Destruction ripe,
Some say he call'd the Soul an Organ-Pipe;
Which by some little Help of Derivation,
Shall thence be call'd a Pipe of Inspiration.
Your wiser Judgments further penetrate,
Who late found out one Tare amongst the Wheat.
This is our Comfort, none e'er cried us down,
But who dislik'd both Bishops and a Crown.



G. van Gucht sculp.

THE ODOSIUS:

O R,

The Force of Love:

A

TRAGEDY.

ACTED

By their Royal Highness's Servants, at the *Duke's Theatre*.

By NATHANAEL LEE, Gent.

— *Nec minus periculum ex magna
Fama quàm ex mala.* Tacit.

L O N D O N :

Printed for W. FEALES at *Rowe's Head* against *St. Clement's Church* in the *Strand*; A. WELLINGTON at the *Dolphin* and *Crown* without *Temple-Bar*; J. WELLINGTON, A. BETTESWORTH, and F. CLAY, in Trust for B. WELLINGTON. MDCCXXXIV.



G. Vander gucht inv. Sculp

3.
DON CARLOS,

PRINCE of SPAIN.

A

TRAGEDY.

Principibus placuisse viris non ultima laus est.
Hor.



Printed for J. TONSON. 1734.



4.

THE
CRUEL GIFT:
A
TRAGEDY.

As it is Acted at the
THEATRE ROYAL
IN
DRURY - LANE.

BY
His MAJESTY'S Servants.

Written by Mrs. CENT LIVRE.

THE SECOND EDITION.



L O N D O N :

Printed for A. BETTESWORTH in *Pater-noster-Row*;
E. CURLL in the *Strand* : And sold by W. FEALBS
without *Temple-Bar*, 1734. Price 1s.

THE 5.
Fall of *SAGUNTUM.*

A
TRAGEDY.

As it is Acted at the
THEATRE-ROYAL

IN
Lincoln's-Inn-Fields.

Written by *PHIL. FROWDE*, Esq;

The SECOND EDITION.

*At vos Sidereæ, quas nulla æquaverit ætas,
Ite decus terrarum animæ, venerabile vulgus,
Elysium, & castas sedes decorate Piorum.*

SIL. ITA. de Bel. Pun.

LONDON:

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St. Clement's Church-Yard. MDCCLXXIX.
(Price One Shilling.)